

cinéSARNIA presents *A SEPARATION* on March 25 & 26, 2012



A SEPARATION

Asghar Farhadi

Cast: **Peyman Moaadi, Leila Hatami, Sareh Baya**
Run Time: **123 minutes**
Country: **Iran**
Year: **2011**
Language: **Persian with English subtitles**

DISTRIBUTOR DETAILS

Distributor: **Mongrel Media**
Estimated Availability As Of: **February 2012**
Formats: **35mm/DCP**

Upcoming Movie

April 15 & 16: *Albert Nobbs*

Transcending cultural and religious barriers to present a fascinating portrait of contemporary Iran, *A Separation* is Asghar Farhadi's Divorce, Persian Style. Screening at the 2011 Toronto International Film Festival® the film has already received accolades from critics and audiences around the globe, leading to its selection as Iran's Best Foreign Language Film entry for the 84th Academy Awards®. Nader (Peyman Moaadi) and Simin (Leila Hatami) are well-behaved middle-class Iranian citizens. They fight quietly, hold decent jobs and prefer to resolve their domestic differences in court. But they only comfort themselves with such courtesy because they might be a little too civilized to let their real feelings show. After Nader refuses to emigrate from Iran (a move that would provide a brighter future for their offspring), Simin files for divorce. Retreating to her mother's house, Nader hires Razieh (Sareh Bayat), a deeply religious and secretly pregnant young woman, to look after his father, who suffers from Alzheimer's disease. As Razieh's "condition" starts getting in the way of her job, Nader allows the worst aspects of his repressed nature to emerge - resulting in Razieh's uncivilized termination and even more courtroom headaches. As Nader's entire family is drawn into an unprecedented feud, Farhadi continues his devilishly clever turning of narrative tables, selectively revealing new details and forcing the viewer to continually reassess each character.

With extraordinary performances by an outstanding cast, *A Separation* delivers Farhadi's best work to date; a maze of narrative intrigue and complex emotion in which everyone is both innocent and guilty, depending on where you stand.

"This powerful, complex Iranian drama centres on a conflict that cuts across boundaries of gender and class...these are modern people with modern problems" – Peter Bradshaw, *The Guardian*