

***ciné*SARNIA presentation of *The Way* February 12 & 13, 2012**



THE WAY

Emilio Estevez

Cast: Martin Sheen, Yorick Van Wageningen, Debra Kara Unger, James Nesbitt, Emilio Estevez

Run Time: 124 minutes

Country: USA

Year: 2011

Language: English

Five years after his impressive ensemble biopic *Bobby*, actor-director Emilio Estevez returns with another ambitious drama that also features his father, Martin Sheen. Debuting at the 2010 Toronto International Film Festival®, *The Way* is a touching film about the testy yet unbreakable bond between father and son, as well as the supportive, familial connections that can form among strangers.

Tom (Sheen, *Bobby*, *The Departed*), an American ophthalmologist, is informed that his son (Estevez) has been killed in a freak accident on a pilgrimage along the Camino de Santiago, also known as The Way of Saint James, in the northwest of Spain. Upon arriving in France to collect his son's remains and return to the United States, Tom is hit with a profound sense of sadness and quickly changes his plans. Equipped with his deceased son's guidebook and backpack, he embarks on the 800 km pilgrimage from the Pyrenees to Santiago de Compostela in an attempt to honour his son's memory by finishing what he had started. Along the way, Tom encounters several eccentric travellers, each with their varied motivations: a gregarious Dutchman (Yorick van Wageningen, *Winter in Wartime*, *The New*

World) wants to lose weight; a Canadian woman (Deborah Kara Unger, *Shake Hands With The Devil*, *White Noise*) hopes to quit her addiction to cigarettes; an Irish author (James Nesbitt, *Match Point*, *Millions*) struggling to write a travel book. Their apparent weaknesses frustrate the stoic and determined Tom, yet the farther they travel together, the more they come to form a surrogate family unit and support each other through their various tribulations. Set against gorgeous vistas of France and Spain, *The Way*, like all great road trip movies, depicts how travelling through an unknown land can lead to greater self-knowledge and understanding. A moving and potent character study buoyed by a great soundtrack and an immensely likable cast, *The Way* is a journey of self-discovery that follows four very different people as they learn to better love themselves and each other.

“A lovely, leisurely and often highly moving odyssey” – Andrew O’Hehir, Salon.com